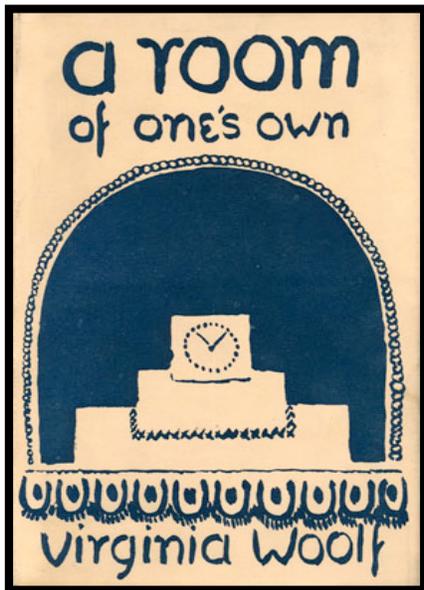


The Bill and Carol Fox Center for Humanistic Inquiry Emory University

2013-2014 Great Works Seminar



Virginia Woolf's *A Room of One's Own*

Virginia Woolf is one of the most challenging, intriguing, and creative twentieth century writers. Since its publication in 1929, *A Room of One's Own* has become an indispensable feminist text, shaping discussions of education, literary history, and the representation of women. Woolf delivered the lectures that became *A Room of One's Own* for the women of Cambridge University's Newnham and Girton Colleges. She argues in the published essay that access to education is vital for the future of society. In addition to *A Room of One's Own*, this seminar will address Woolf's career, women's writing, and the art and literature of Woolf's contemporaries in the Bloomsbury Group.

A Room of One's Own contains six parts. Session one of the seminar will discuss parts one and two, session two will discuss parts three and four, session three will discuss parts five and six, and session four will discuss Woolf's twenty-first century cultural presence, including excerpts from the film of Michael Cunningham's *The Hours* (2002).

This seminar will be led by **Amanda Golden**, Post-Doctoral Fellow in Poetics Alumna of the Fox Center and author of *Annotating Modernism: Marginalia and Pedagogy from Virginia Woolf to the Confessional Poets* (2014). She is currently a Marion L. Brittain Postdoctoral Fellow at the Georgia Institute of Technology and the Book Review Editor for *Woolf Studies Annual*.

This seminar will meet for four evening sessions during the 2014 spring semester: **February 18, February 25, March 4, and March 11 from 7pm to 8:30pm at the Fox Center**. Everyone from the Atlanta community is welcome and invited to join us for this free seminar. For further information and to reserve seating on a "first-come basis," email the Fox Center at foxcenter@emory.edu, or call 404.727.6424.

We are grateful to the National Endowment for the Humanities for its support of this program. Any views, findings, conclusions or recommendations expressed in these seminars do not necessarily reflect those of the National Endowment for the Humanities.