A. Golden Spring 2014

Blog Posting Instructions

Throughout the term you will post at least **four** blog entries on four of the six dates indicated on the syllabus. You must also comment on at least one of your peers' blog postings on **four** of the six dates on the syllabus. Our blog will be limited to members of the three sections of English 1102: African American Literature from the Harlem Renaissance to the Digital Present and not available to the public. You are also welcome to post and comment whenever you feel inspired to do so.

Your blog entries must be at least 250 words and examine the significance of an image, sound, or video clip that you will include or indicate with a link. Your blog entries should engage the readings or assignments for the day that the posting is due and analyze examples and quotations using MLA style. (For a review of integrating and analyzing quotations using MLA style see WOVENText). Blog postings should also engage the texts we have read and topics we have discussed throughout the term.

Your postings provide an opportunity to shed light on the contexts that inform the texts we will read. You should build from the topics we have addressed in class and in our projects, taking the readings a step further and posing questions for your classmates to consider. The blog is also a place where you can receive feedback as you develop your projects.

You must use MLA citation format to acknowledge the sources to which you refer or the images or media you incorporate in your posting.

The blog entries and comments will count toward your class participation grade.

Blog postings are due at least 30 minutes before class.

Blog Rubric

The instructor will evaluate your blog postings using the following five point rubric, ranging from 0 (no credit) to 4 (exceptional). These points will be counted as part of your class participation grade.

Rating	Characteristics
4	Exceptional. The blog entry is focused and coherently integrates examples with explanations or analysis. The author effectively analyzes one or more quotation(s) and an image or form of media. The entry demonstrates awareness of its own limitations or implications, and it considers multiple perspectives when appropriate. The entry reflects in-depth engagement with the topic.
3	Satisfactory. The blog entry is reasonably focused, and explanations or analysis are mostly based on examples or other evidence. Fewer connections are made between ideas, and though new insights are offered, they are not fully developed. The entry reflects moderate engagement with the topic.
2	Underdeveloped. The blog entry is mostly description or summary, without consideration of alternative perspectives, and few connections are made between ideas. The entry reflects passing engagement with the topic.
1	Limited. The blog entry is unfocused, or simply rehashes previous comments, and displays no evidence of student engagement with the topic.
0	No Credit. The blog entry is missing or consists of one or two disconnected sentences.

Adapted from http://www.samplereality.com/2009/08/14/pedagogy-and-the-class-blog/