

Due by 11pm on Friday, January 10.



After viewing Langdon Hammer's [Lecture on Langston Hughes](#) from his Modern Poetry course at Yale University, write a 250-word blog posting asserting an argument that addresses one of Hughes's poems in *The Portable Harlem Renaissance Reader*. You are not limited to the poems on the syllabus, but you must choose from the selection in the anthology. Because Hammer discusses "The Negro Speaks of Rivers," you may not select this poem. You may discuss "The Negro Artist and the Racial Mountain" or any other material we have read (91-95). Your response must acknowledge when you are referring to Hammer's ideas and analyze at least one quotation from the lecture.

As you discuss the poem you have selected, you must analyze quotations from it to indicate the lines, images, words, or phrases to which you are referring. Unpack the poem and, following Hammer's example, consider such aspects as the poem's tone, form, word choice, allusions, and figurative language (similes and metaphors). Some of these terms are defined [here](#). You should also consult the excerpt from *Sound and Sense: An Introduction to Poetry* on T-Square for a guide to analyzing and citing lines of poetry.

Your response can consider what in the poems you are able to see differently in light of viewing the lecture. Address what you see and why it matters.

Your blog posting can also respond to your classmates' observations as they upload their postings.

In your blog posting you must also include **one image** that you also address in the posting. For instance, the image could illustrate an allusion in the poem or a thematic idea you engage. Make sure to cite the source of your image.

You must include a list of works cited at the end of your blog posting acknowledging all sources you have consulted, including webpages. See [WOVENText](#) for a guide to MLA format for works cited entries. When returning to WOVENText, you should review Section 37b, "Working With Quotations," Section 42b, "In-Text Citations," and Section 39, "Acknowledging Sources and Avoiding Plagiarism." You must use your own words and cite all sources appropriately in all of your work this term.