

Due at least 30 minutes before class on Friday, March 28.

In your fifth blog posting, you will be among the first scholars to analyze Pearl Cleage's manuscripts for her novel *Till You Hear From Me* (2010). Four files of images of Cleage's draft materials from Emory University are on T-Square (the files are under the Resources tab and called CleageBeginning, Cleage, Cleage1, and Cleage2). In your 250-word blog posting, you will assert an argument that analyzes at least one portion of the draft materials alongside at least one quotation from the novel. **These images are for use only on our course blog and NOT FOR THE GENERAL INTERNET.** You can capture an image of a page or part of a page of the manuscripts for your posting using [Jing](#). Remember to analyze the image and its content in your posting.



Manuscripts are private documents. While writers are often aware that their drafts may someday be visible to scholars, their goal in writing is to craft the novel at hand. As you can see in the image above, Cleage's manuscripts reside in cardboard boxes (In the CleageBeginning file there is an image of photograph albums inside Box 36. The rest of the papers you will be viewing are from Box 6). The boxes' contents have not yet been sorted into files and peering into the cartons leads to a process of excavation. When approaching manuscripts, as with other types of texts, one must do some detective work. Ask questions about the context of what you are encountering. Consider the significance of the manuscripts' appearance. You will notice that some of the pages are handwritten, often using different colors of ink. What significance do the different colors of the ink have in Cleage's composition process? What story does the handwriting tell? What can you only understand from reading the handwriting? What can you only understand from reading the drafts?

As you select at least one quotation from the novel to analyze, consider how the manuscripts differ from the published novel. How do the manuscripts allow us to understand the novel differently? How might the novel and characters have been different? What do you observe about Cleage's development of her characters? When does she make changes that suggest she has taken a new direction or understands what she would like to do in a new way? What directions does she leave behind? Why do you think she might have done so?

You must include a list of works cited at the end of your blog posting acknowledging all sources you have consulted, including webpages. See [WOVENText](#) for a guide to MLA format for works cited entries. When returning to WOVENText, you should review Section 37b, "Working With Quotations," Section 42b, "In-Text Citations," and Section 39, "Acknowledging Sources and Avoiding Plagiarism." **You must use your own words and cite all sources appropriately in all of your work this term.**

If you are using a Kindle version of the novel, cite the location or page number. You can find this by cutting and pasting a passage from the Kindle application you can download for your computer.

The citation for the Cleage manuscripts is

Cleage, Pearl. *Till You Hear From Me* Manuscripts. Box 6, Unprocessed Collection. MSS 1223 Pearl Cleage papers. Emory University Manuscript, Archive, and Rare Book Library, Atlanta, GA.

You will lose points for incorrect citation format and lack of proofreading.

If you are not able to access WOVENText, you can consult MLA guidelines here: <https://owl.english.purdue.edu/owl/resource/747/01/>

You will also lose points for lack of effort, depth, and careful analysis of the text. Review the rubric for blog postings (the first posting on the blog). Build from your experiences this term to demonstrate your analytical skills, creativity, and intellectual risk taking.

You will also lose points for not demonstrating correct integration of quotations. Remember that you need to analyze quotations that you include. Select quotations in which the language is necessary to your argument. If you can put a quotation in your own words, you don't need to quote it and you can summarize its contents and cite the page number in parentheses. Review the instructions for integrating quotations in WOVENText. Make sure to punctuate

quotations correctly. This website may also be helpful:
<https://writing.wisc.edu/Handbook/QuoLiterature.html>