

Due Monday 10/21 or
Wednesday 10/23

Your fourth blog posting will assert an argument analyzing the ways that Michael Cunningham's *The Hours* (2002) responds to Virginia Woolf's *Mrs. Dalloway* (1925).



Option 1: How does *The Hours* update, alter, or transform one of Woolf's characters, how does the representation differ from the novel, and why are these differences significant?

Option 2: What does Cunningham's twenty-first century film argue about Woolf's novel? What does the film argue about the world in 2002?

Option 3: Address the way that a thematic idea in the novel (such as the representation of time, identity, character, or the city) is transformed in the film and the significance of this transformation.

Regardless of which option you select, you must analyze at least one quotation from the novel and one image from the film. The film is also available for free viewing on Amazon Prime or Netflix.

Your response must also analyze one quotation from one of the following essays Brenda Silver's "Virginia Woolf Icon," Hermione Lee's "Virginia Woolf's Nose" (both on T-Square), or Lee's ["Is Woolf too Complex for Cinema?"](#)

Your posting must be at least 250 words, demonstrate appropriate use of MLA style, and acknowledge all sources you consult. It is due at least 30 minutes before class on either 10/21 or 10/23.

