

English 1102 **Blog Posting Assignment 3: *Their Eyes Film* Spring 2014**

Due at least 30 minutes before class on Friday 2.14

In preparation for the third blog posting, you will be viewing the [film](#) of *Their Eyes Were Watching God* (2005) on your own, either through the contents of chapter 17, or to the end, if you have already finished the novel.

As the third of your six blog posting options, this assignment asks you to assert an argument analyzing the ways that the film of *Their Eyes Were Watching God* responds to Zora Neale Hurston's novel (through chapter 17 or to the end).



Option 1: How does film alter or transform one of Hurston's characters? How does this representation differ from the novel and why are these differences significant?

Option 2: Address the way that a thematic idea in the novel (such as power, gender, marriage, voice, silence, or identity) is transformed in the film and the significance of this transformation.

Option 3: What is the role of landscape in the film? How does the film alter, add to, or depict the settings in the novel? Address the significance of at least one moment in the film and its similarities or differences from the novel.

Option 4: What is the role of language in the film? Isolate one moment of dialogue from the novel. Does the film alter or clarify its meaning? How does reading dialect in the novel differ from listening to and viewing the characters' exchanges in the film?

Regardless of which option you select, you must analyze **at least one quotation from the novel** and **one image from the film**. You can capture an image with a screenshot. Your response must also analyze **one quotation** from Carla Kaplan's article, "Zora Neale Hurston, folk performance, and the 'Margarine Negro,'" on T-Square. Your posting must be at least 250 words, demonstrate appropriate use of MLA style, and acknowledge all sources that you consult.