

Due Friday 11/8

Virginia Woolf had her father's photograph album with her while writing *To the Lighthouse*. This photograph album, now housed at Smith College, has been digitized. Here is a link to it:

<http://www.smith.edu/libraries/libs/rarebook/exhibitions/stephen/index.htm>



Considering the album that Woolf consulted as she composed the novel provides us with a glimpse of her creative process. But elements of the creative process are also unknown to the author. As readers, you will also draw connections between the novel and the images that only a reader can make. Your blog posting will analyze **one photograph** alongside **a quotation** from *To the Lighthouse*. You can save the image using a screen shot and include it in your blog posting. You can also consult and cite the caption that goes with the image. Browsing through the photographs, consider aspects that remind you of the novel. You might address a particular moment in the novel or a character. Other ideas to consider include Woolf's creative process, memory, the idea of creating art based on life, photography, the relationship between photography and memory, and the differences (and similarities) between images in the photographs and images in the novel.

You must consult and cite Mark Hussey's introduction and notes from his edition of *To the Lighthouse*. You can either quote from or refer to the introduction or the notes using your own words and citing the page number in parentheses. This edition is also available for Kindle. If you use this edition, cite the Kindle location. You can find this by cutting and pasting a passage from Kindle.



Your blog posting must be at least 250 words and is due at least 30 minutes before class on Friday.